

АРИЯ

Из Сюиты для оркестра №3

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Переложение для струнного ансамбля и фортепиано А. ВИЛЬГЕЛЬМИ

Lento

Sul G

tr

Violini I

p

Violini II

con sord.

pp

con sord.

Violini III (Viole)

pp

pizz.

Violoncelli (ad libitum)

Piano

Lento

pp

1.

p

p

p

p

arco

(C-b.)

1.

2.

p *mf* *p* *p* *p* *arco* *pizz.* *p*

2.

p cresc. *f* *cresc.* *cresc.* *cresc.* *cresc.*



First system of musical notation. It consists of five staves. The top staff is a single melodic line with a *tr* (trill) at the end. The second and third staves are treble clef staves, both marked *pp* (pianissimo). The fourth staff is a bass clef staff, also marked *pp*. The fifth staff is a grand staff (treble and bass clef) marked *pp*. The music is in a key with one sharp (F#) and a common time signature. The tempo/mood is indicated as *dolce* (sweetly).



Second system of musical notation. It consists of five staves. The top staff is a single melodic line with a *f* (forte) dynamic marking. The second and third staves are treble clef staves. The fourth staff is a bass clef staff. The fifth staff is a grand staff (treble and bass clef). The music continues in the same key and time signature as the first system.

p *cresc.* *f*
pp
pp
pp

1. poco rit. *tr* a tempo 2. molto rit. *tr*
dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *arco* *pp*
 (C-b.) *arco*
 1. poco rit. *tr* a tempo 2. molto rit.
dim.